

Unit 6 - 1920s and 1930s

To fold - Participants need to explain their answers

Roaring Twenties

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| The Roaring Twenties are also known as Crazy Years. | True |
| The flapper symbolised the social changes of the 1920s, representing a new, confident yet simple style in fashion. | True |
| The right to vote for women was granted by the 29th Amendment, marking the beginning of the 1929. | False |
| The Great Depression started in 1929. | True |
| The Great Depression lasted 5 years. | False |
| Younger generations rejected the Victorian style of their parents. | True |
| Women's fashion in the 1920s featured shorter skirts and simpler shapes. | True |

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| Women's right to vote did not affect the fashion trends. | False |
| The economic prosperity of the 1920s primarily influenced men's fashion, leading to the widespread adoption of formal suits. | False |
| The term "La Garçonne" comes from a Spanish movie about the rejection of the rules of bourgeois society by a woman. | False |
| The "la garçonne" look of the 1920s was characterized by short hairstyles and smooth, simple clothing styles. | True |
| The term "flapper" was used to identify women with bobbed hair, a long skirt, and conformist behaviour. | False |
| Coco Chanel made la garçonne style very famous. | True |
| The flapper style is characterized by a tight silhouette. | False |
| Ready-to-wear women's fashion constituted more than 70% of the industry production by 1920, thanks to the advent of mass production techniques. | True |

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| Cloche hats, popularized by flappers, were commonly worn with long hairstyles during the Roaring Twenties. | False |
| Men's fashion in the 1920s moved toward a more casual style. | True |
| Oxford University undergraduates made the wide-legged pants popular. | True |

The Great Depression and '30s

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| The Great Depression led to a return to conservatism in fashion, with waistlines and hemlines returning to their natural positions. | True |
| To combat the economic challenges of the Great Depression, the fashion industry began buying expensive dresses from the boutique Parisien. | False |
| In the 1930s, affordable fabrics like cotton were not used. | False |
| A movie popularized the reuse of garments and the adaptation of old items with new fabric in the '30s. | True |
| Toiles is a type of fabric. | False |

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| In the 1930s, broad shoulders and shoulder pads became prominent features in women's fashion | True |
| The "hooverette" was an apron-style garment designed for formal occasions, named after President J. Edgar Hoover. | False |
| Evening dresses in the 1930s often featured long hemlines and were typically made of new fabrics like metallic lame. | True |
| Men's fashion in the 1930s became more formal, with suits remaining the only acceptable attire for both formal occasions and work. | False |
| Rayon, a synthetic fabric, became widely used during the 1930s due to its affordability and tactile similarity to silk. | True |
| The zippers were initially limited to men's clothing due to societal norms about women's attire. | True |
| Hollywood and its movies had no influence on fashion trends during the 1930s. | False |
| Madeleine Vionnet became famous for the invention of a technique crafted for tight evening dresses. | False |



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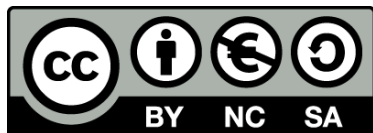
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